

Traditional Hand Appliqué with Embellishments

With Sandra Mollon

Description: In this 2 day workshop, students learn to use both cotton and silk fabrics in prepared edge hand appliqué, couch yarn, and add embroidery stitches and Ultrasuede (TM) to make the block “Autumn’s Bounty” from my book *Seasons of Life Quilt: Techniques & Patterns for 13 Baltimore Album Quilt Blocks*.

Supply List:

Book: *Seasons of Life Quilt: Techniques & Patterns for 13 Baltimore Album Quilt Blocks* by **Sandra L. Mollon** (C & T publications).

Fabric: The background fabric (a 16” square), light color cotton or silk fabric.

For the appliqués: a variety of green fabrics (8” to 10” squares or scraps) for leaves, brown batik fabric (10”) square for the stem, light tan and warm brown fabric for the squirrel (10” squares) light tan and dark brown Ultrasuede (4”–6” squares) for the acorns, embroidery floss (gold, tan, brown, greens or variegated) any brand, and a 8” piece of eyelash yarn, a small piece of black Ultrasuede for the eye, and All Purpose Ink #80 for the highlight in the eye.

General Sewing Supplies:

Scissors for both paper and fabric, hand appliqué needles (size 10-11), hand embroidery needles (a multi-pack of various sizes recommended), an embroidery hoop (4”), silk thread for hand appliqué (I recommend YLI in a neutral beige), small fine silk pins, Roxanne’s Glue-Baste it, freezer paper (available at the grocery store) 1 yard, a stiletto is recommended, a pencil with a sharp point or a mechanical pencil, a 1/4” stencil brush, and spray sizing (a can), as well as a small dish to spray it into. A pressing mat and a small iron (craft or travel iron).

