

Timna Tarr
timnatarr@gmail.com
timnatarr.com

Stitched Mosaics Rhubarb Leaf Online Zoom Workshop



Create photorealistic quilts one square at a time in this one-day workshop. Using a photo provided, student will learn the process of making a fabric mosaic using turned edge machine applique. We will break down the construction process, explore color and value as design elements, and learn how to choose the right fabric for the right location. Students will use their own fabric, so each leaf will be unique! Project finishes at 8"x10". Best for intermediate level quilters.

Supply List:

- Print out the photo of rhubarb leaf on 8.5"x11" paper. Jpeg of image will be provided by Timna
- 2.5" fabric squares, approximately
 - 30 light pink for background
 - 2 light pink for stem
 - 4 medium pink for stem
 - 5 light green highlights
 - 12 medium green squares for leaf
 - 10 dark green squares for leaf
- Freezer Paper cut into 2"squares, approximately 20.
- Sewing machine that can zig-zag or blanket stitch for machine applique
- Basic sewing supplies, including rulers
- Monofilament thread, or threads that generally match your fabrics for appliqué. I like Superior Mono-Poly thread.

- Neutral thread for piecing
- Straight pins
- Paper scissors
- Small fabric scissors
- Black Sharpie – Fine Point, or what most of us refer to as “regular size”
- Ultra Fine Point Sharpie – light color such as pink, light blue, light green
- Glue Stick
- Piece of batting or foam core approx. 12” x 12” to use as mini design board
- Pressing mat and iron
- Best Press or liquid starch
- Small craft paint brush
- Small shallow bowl
- Piece of scrap batting approximately 4”x6”

Optional:

Light box

Batting and backing for quilting the rhubarb quilt top

Timna’s book “Stitched Photo Mosaic Quilting