

Back Backing Applique – Beyond the Basics

Join Barb Eikmeier, author of *Back Basting Applique Step by Step*, for hands on experience with more complicated shapes while using the Back Basting Applique technique. A basic understanding of and some experience with Back Basting Applique is assumed. Students will learn a variety of layering techniques plus fussy cut shapes, two tone leaves, very skinny stems, little circles, and lined shapes. Includes tips and techniques for border vines and transferring embroidery lines. Students are invited to bring projects they want to convert to Back Basting Applique for tips on getting started. Includes show and tell of quilts made with Beyond the Basics techniques.

The class project is not intended to be completed into a finished project but is for practicing the techniques.

Two 3 hour sessions

Supplies:

(1) Light colored background fabric cut to 14" x 14"

(1) Dark colored background fabric cut to 7" x 7" (navy blue or black)

(1) Solid white fabric such as Kona Snow 5" x 5"

(1) White on white (or solid white) 5" x 5"

(4) Tone on tone prints for the practice applique. These can be scraps or if using yardage cut (4) 5" x 5" pieces. They can be all the same or different colors.

Applique thread to match the tone on tone prints. Use whichever thread you like to applique with.

Straw or milliner needle in your favorite size. I like #10. Or whatever needle you prefer for needle turn applique.

#8 embroidery needle for basting step

Hand quilting thread (I use ecru color and I like Coats and Clark or Guterman)

Small pointed scissors