



The Appliqué Society®

Our mission is to promote, teach, and encourage the love of ALL types of appliqué in quilting.

November / December— Volume 25 - Number 6

Meet the Artist: The Triplett Sisters and the Poos Collection story

**** Would you please tell us about Martha Poos and the Poos Collection and how you became involved with Martha and the collection?**

Martha Poos is our grandmother and the collection was named to honor her because she taught us to quilt. Martha is who instilled the love of the art form in Kay as a child (I took a little longer to be persuaded.) Kay is actually the creator of the collection and she is the one who got me involved in the collection by asking for help with the first book Red & Green Quilts from the Poos Collection.

****How many quilts are in the Poos Collection? How many Applique Albums in the collection?**

For several reasons, we never address how many quilts are in the collection. Just as I don't know anyone willing to count and announce how many pieces of fabric are in their stash :-). We simply say it is one of the largest privately held collections.

****Where is the Poos Collection housed?**

The Poos Collection is housed in 2 different locations in different states.

****What do you think is the reason this collection is so special?**

It is special because of the quality of the quilts in the collection, the amount of research available about the collection, and because of the artistic value of the quilts which are all one of a kind.

****Please tell us more about the 1856 Huguenot Friendship quilt and how you were able to acquire it. What is special about this quilt?**

The quilt was purchased from a dealer to be a part of the Red & Green Section of the collection. It is special because of the history contained in the names, the unique pattern blocks, as well as the amazing technical skill to create it.

****Do you have a Picture sample of the signatures you could share to have people see the uniqueness of it being embroidered?**

I've attached a close up photo of one block.

(cont'd. on page 3)



President's Message

Anita M. Smith
TAS Founder/President

What is your story? That is the question I would ask each of you this time. The Triplett Sisters are wonderful “keepers of stories” that happened to be “Stories” in Antique Quilts. We are giving you a glimpse of their wealth of information and abundant history they know. Please do check out their website and also consider joining their Block of the Month (BOM). <https://www.quiltandtextilecollections.com/>

I personally am appliqueing the Huguenot Friendship Quilt in honor of my mother who passed away 3 September 2020 at 91 years old. She loved flowers and I can remember her joy when she was working in her flower gardens. It is a comfort during my grief to focus on beauty and applique.

We can also tell stories with our quilts. We have featured Kathy Wylie and Kathy McNeil in our September/October monthly Virtual meetings. Both of these talented teachers gave us a glimpse into their talent and also how they do what they do. I was deeply moved by their talents and that we were able to “see” the journey they took when they began to Applique. I loved their stories. Kathy Wylie had such good tips and also shared her sewing box her husband makes that is available on her website for those in Canada. <https://kathykwylie.com/>. Kathy McNeil is offering these boxes on her website to USA members. Kathy McNeil told us about a photo that deeply moved her to make her quilt of the horse team. I loved how she was compelled to make this quilt and the journey she went through to make it. <https://www.kathymcneilquilts.com/articles.htm>

In November we will be featuring Rita Verroca. Rita tells her story of this adopted country she lives in and the love of its history in her applique. Check out the details how to sign up for this virtual meeting in this newsletter. Our virtual meetings are a wonderful blessing for our members to share their work on Zoom with others who love applique. Please consider joining us this month. We have the full schedule for the next few months in this newsletter.

Tell your story or find a pattern to tell your story with the “Language of Cloth”. People told their stories throughout history. Share your stories with us. We would love to share them on our TAS website. We are so blessed to have so many who want to see TAS succeed and keep the love of Applique alive. I know I am very blessed to be a part of this wonderful TAS board and also part of this organization.

With kind regards and friendship,

Anita M. Smith

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****Tell us how you named this quilt and how did you determine it was a “friendship quilt”?**

Naming the quilts is typically a challenge, but we try to be descriptive in the title. The quilt was made by Huguenots, is dated 1856, and contains signatures from more than one family.

****Would you please describe a Huguenot?**

Huguenots were a religious group of French Protestants, largely Calvinist. They were persecuted by the Catholics including a massacre which killed thousands in 1572. So, the Huguenots were forced to flee or practice their faith in secret. Many fled initially to the Dutch Republic (Netherlands), and then eventually moved to the colonies. The Huguenots emigrating from the Dutch Republic formed three congregations New York state: New Amsterdam settlement (New York City), New Rochelle and in New Paltz.



****You speak of a special exhibit in 2021 for this BOM quilt. Can you tell about the details with this exhibit?**

We had an exhibit lined up for June of 2021, and we were working to secure additional exhibitions. However, given the current pandemic, we'll have to see how it goes. We will for sure create a virtual exhibition of the quilts.

**** Please tell us more about the 1860 Wedding Album Quilt and how you were able to acquire it. What is special about this quilt? Why was it called the “Wedding Album”? You speak of a special exhibit in 2022 for this BOM quilt. Can you tell about the details with this exhibit?**

The Wedding Quilt has been dated c. 1860 and is special for all of the unique pattern blocks, including the famous "fish bowl" block as well as the many birds on the quilt. The quilt has many "wedding" references including turtle doves, a ring, etc. There are many more references in the quilt to learn from, but we won't give those away until the block is up for study in the specific month. We have held multiple exhibitions in Japan, France, and multiple locations in the US. We typically plan an exhibition every year and simply approach different locations to establish an exhibition.



**** What is special about the Red and Green Quilts and this specific collection? Are both of the BOM's from this collection? Or? How many quilts are in the Red and Green Collection?**

Red and Green quilts were the first area of collecting for Kay, and are one of her first loves in quilts. Both of the BOM are from the Red & Green Section of the Poos Collection, but each one appeared in a different book. The Wedding Quilt is the cover quilt from our book "Red & Green Quilts from the Poos Collection." The 1856 Huguenot Friendship Quilt is from the "Pioneer Quilts: Prairie Settlers Life in Fabric."

**** Lori Lee Triplett please tell us more about your love of these antique quilts and also how you got involved with documenting and writing about them.**

I got into researching, writing, and documenting antique quilts because of my sister. She wanted some help with writing as well as giving presentations, which were two areas that I enjoy.

****What are the most satisfying and interesting parts of this journey with these wonderful quilts?**

One of my favorite parts when working with antique quilts is solving a puzzle. I like pulling clues from the fabric or quilt, researching, and then finding answers.

****Lori Lee, what are you hoping to share with the quilt world when you publish your information and patterns?**

The information we uncovered is what we hope to share with others, to get a taste for the hunt, learn a little history, and appreciate the artistic beauty in the quilt

**** Kay Triplett Please tell us about your love of these antique quilts and your special interest in the collections.** I started as a child loving quilts. Both Lori and I consider the family legacy to be "love of textiles." I rescued quilts from grade school forward. I saved my money from babysitting to get my Grandmother's quilting bee to quilt antique tops I'd purchased.

****What is your favorite area of the collection and why?**

My favorite area of the quilt collection is whatever I'm currently exploring. I love all the areas of the collection, otherwise I wouldn't have added it to the collection.



****Kay, how do you manage this collection of quilts and how do you acquire more quilts?**

At this point, it might be better to say the collection manages me. There is so much to be done, that I could work around the clock on the collection and never have everything done that I'd like to accomplish.

****What are you looking for in a quilt for your collections?**

I look for quality or skill of the craft such as amazing quilting, tiny piecing, or fabulous applique. I look for secondary patterns or complex patterns instead of a basic. I love quirks, something truly unique that catches the eye like a fishbowl or a surprise in the pattern. Birds, Stars, and more always attract my attention. Also, I'm interested if there is some history to study or a puzzle for us to solve.

**** We saw Barbara Eikmeier's finished top of the Huguenot Friendship Quilt at The Applique Society virtual annual meeting when she showed her finished quilt top after her lecture. How were the patterns created?**

Barb was one of the first to start our pattern. On the Huguenot Friendship Quilt, Lori traced all the patterns and then a graphic designer took the tracings and created the pattern. Reeze Hanson of Morning Glory designs helped us with The Wedding Quilt pattern and is doing our next pattern as well.

**** Please tell us if the two BOM patterns above are available for sale? Where can they purchase these patterns?**

The patterns and books are for sale on our website and the Etsy shop at the following links: <https://www.quiltandtextilecollections.com/shop/patterns-kits>

<https://www.etsy.com/shop/OTCs>



We certainly would love to have others join us on the journey of making these treasures with their own artistic vision. Even though we call them block of the month and try to do a short history lesson about the block each month, people do these at their own pace. Some finish very quickly, and others are finishing other projects before joining our project.

****Can someone work on these patterns even if they are not part of the Facebook group and be a part of your special exhibit?**

Anyone who has purchased a pattern can make one of the quilts and are eligible for being a part of the exhibit. They don't have to be in the FB group, but it is fun to be in the group and encourage each other. Final selection for which quilts make it into the exhibition depends on the location of the exhibition and space.

****Please let me know where people could contact you when they finish their quilt if they do independently from Facebook groups.**

They should contact Lori@quiltandtextilecollections.com

**** Will you be offering more BOM patterns from quilts in your collection?**

Yes, we love seeing all the different artistic versions of the quilts, which is why we will continue to offer exhibitions of the completed quilts. The next BOM will be "Bird in a Lace Cage" which is a quilt from our latest book "Hidden Treasures."

****Can we see the "Bird in a Lace Cage" BOM? I know our members who love your patterns would love to be on a list to do this BOM if you have one going.**



Sure, here's a photo of the full quilt. The date of the original antique quilt is c.1860. This is the Triplett Sisters BOM for 2021. Here is the link to purchase the pattern. <https://www.quiltandtextilecollections.com/shop/patterns-kits>

Have you made a quilt inspired by the Poos Collection?

Please be sure to share a photo of it on The Applique Society Members Only page on Facebook or on the Applique Open Forum page that is administered by TAS (see page 12 for Facebook addresses).

Calendar of Events

Below is a schedule of upcoming TAS meetings, academies, and other appliqué-related events. If you are aware of others that you would like to share, please email them to webmaster@theappliesociety.org for inclusion on our website and in future editions of the newsletter.

TAS Virtual Meeting – November 28, 2020, 2 pm EST – Rita Verroca, “Baltimore Album Quilts”
<http://www.ritaverrocaquilts.com/>

Virtual Quilt Festival – December 3-5, 2020

Visit www.quilts.com/quilt-festival/virtual-quilt-festival for details

TAS Virtual Meeting – December 15, 2020, 7 pm EST – Megan Barrett, “Applique at the Iowa Quilt Museum”

TAS Virtual Meeting – January 23, 2021, 2 pm EST – Robin Koehler, “Well Loved Ladies”

TAS Virtual Meeting – February 20, 2021, 2 pm EST – Alex Anderson, “Lessons from a Quilty Life”

Applique Away on Galveston Bay – February 21-25, 2021 – Galveston, TX

Visit www.appliqueawayongalvestonbay.com for more information

Academy of Applique—March 1-6, 2021 — Williamsburg, VA

Visit www.academyofapplique.com for more information

TAS Virtual Meeting – March 20, 2021, 2 pm EST – Barbara Burnham (Topic TBA)

Baltimore on the Prairie—September 8-11, 2021—Nebraska City, NE

Visit www.baltimoreontheprairie.com for more information

Then and Now

I first had the pleasure of meeting Connie Sue Haidle when she presented for my local quilt guild in Rhode Island—she came to East Coast from Iowa the summer of 2018 with her husband (and dog) for a camping trip and visited guilds along the way. Connie Sue reintroduced me to applique and is the reason I ended up falling in love with this technique! Her quick prep appliqué technique is a great way to lessen needle turn anxiety for beginners. I can still hear her saying—“use your best tool, your eyes.” In addition to her love of applique, Connie Sue has been a true supporter of TAS through the years. In digging through digital archived newsletters I found that she often donated patterns, contributed newsletter content and I can attest that during her trunk



show / presentation she encouraged folks to join TAS. Connie Sue has retired from lecturing and teaching and closed her Apple Blossom Quilts business. But when we chatted to catch up it sounds like she has not slowed down one bit!

So, what have you been doing since retiring? “Well, I’m very busy all the time. We have been in our home for 22 years and my husband is as into woodwork as I am applique. He does the building and I do the finishing. It works out well.”

Connie Sue and her husband have traveled coast to coast and journeyed to Alaska! Since the beginning of the pandemic they try to get out of the house once a week for a day trip to explore their home state. They select their destinations from “Only in Iowa” - a newsletter that provides insight into stay-cation places of interest. Recently they went to the far eastern edge of the Iowa state line to visit the Mighty Mississippi.

While she will always be an appliquer at heart, Connie Sue is working to improve her piecing skills and enjoys following Bonnie K. Hunter at Quiltville.com She recently acquired a 1950 Singer Featherweight—which sews like a dream!

One applique project that is still in development is “Ferne’s Hens”, an original design honoring her grandmother, Ferne. Currently five blocks are done, the sixth is being stitched and Connie Sue is planning for three more blocks in 2021. She releases these blocks free to members of her Facebook group, Apple Blossom Quilts Group. In addition to patterns, Connie Sue has generously uploaded her “Quick Prep Applique” lessons to the Facebook group for anyone who might want a refresher.

Her future plans are also ambitious! Connie Sue would like to put videos of her appliqué lessons on YouTube! She has a few videos on YouTube already—one, Quick Prep Applique: How To Use Glad Press And Seal For Applique, has been viewed 200,000 times already!

Thank you to Connie Sue for inspiring us with your designs and being such a phenomenal teacher!



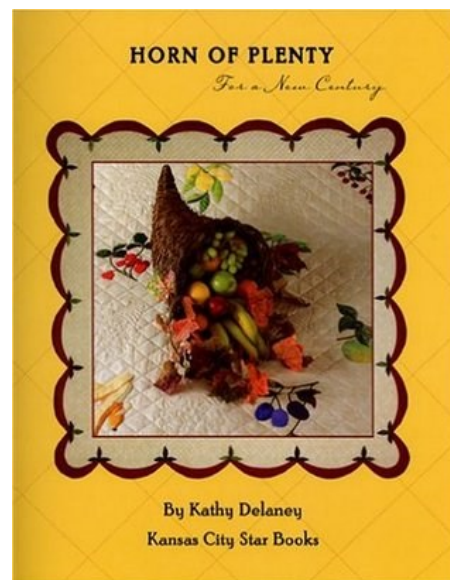
TAS Stitch Along

Excitement exploded for the Horn of Plenty Stitch-Along that began October 20, 2020, 6:30 pm central, and will continue every 3rd Tuesday evening via Zoom. We have 37 formally registered participants. We had about 28 people tune in for the first meeting. It was so great seeing everyone! Kathy provided a video demonstration on one of the techniques that will be used throughout the quilt. While the stitch-along is not a formal class, which means there won't always be a video demo, Kathy will provide demos now and then as needed. And everyone will be encouraging everyone else by sharing their work. Everyone seemed to have a great time getting to know each other from all over the US and Canada.

Have you been giving it some thought? Would you like to participate? Just send an email to Kathy at kathy@kathydelaney.com to register and find out how to get the book for \$5, \$8 shipping, TAS members only. What about participating as a TAS chapter? TAS members will get the book for \$5, but non-TAS members of your chapter can still participate (only TAS chapter members who are not actually TAS members may join in). They will be able to get the book for \$10 and \$8 shipping. Each participant must have their own book, no sharing or copying allowed.

The book is actually titled HORN OF PLENTY FOR A NEW CENTURY. You see, the pattern ran in the Kansas City Star newspaper in the 1930's. Kathy, loving the patterns of 18 different fruit blocks, did not like to hand embroider. Eveline Foland designed the patterns to be defined by hand embroidery. Kathy redrew the blocks to just use applique techniques and she also made all the blocks a more consistent size. The book includes the patterns as they first appeared in the newspaper, the redrawn blocks, as well as the border pattern and a horn of plenty hand quilting design. And of course, there is lots of inspiration and alternate projects. The book was published in 2004, the "new century."

I hope you're inspired to join us for the Zoom meetings every month as we encourage each other to complete this unique pattern.



Chapter Happenings

The **Mouse Creek Appliquers in Howell, NJ** continue to meet monthly, partly in person, partly on Zoom. Our 18-member group has been fortunate to have a home base at Mouse Creek Quilt Shop (Howell, NJ). During Covid time, NJ regulations limit the occupancy of indoor space but we are able to accommodate half of our members on site. We're expecting to be on Zoom for months to come but are also considering keeping Zoom as an option for those who are not able to get to the shop. It's been quite an adventure coordinating the technology but we make it work.

Despite Covid, we've continued with our 2020 projects: a quilt to be donated to the MD Anderson Ovarian Cancer auction, an exchange of hatbox blocks, and Lori Holt's Granny's Garden quilt. Our goal is to offer a project for all skill levels and differing interests. With January coming, we're beginning to think of projects for 2021. Our meetings follow an agenda beginning with discussion of applique news, on-line workshops, etc. Typically, there is a skill builder demonstration, project reveal, and a show and share segment to our meetings.

Our members come with a wide variety of interests from antique to modern, wool, batik, and cotton. They are working independently on such projects as A Paradise of Birds (Irene Blanck), Afternoon Delight (Sue Garman), Caswell Quilt (Sentimental Stitches), and the Horn of Plenty (Kathy Delaney) sew-along. Many members have taken

Chapter Happenings (cont'd.)

classes with instructors of renown and are able to pass on their wisdom. We are lucky to learn, by extension, from Kim Diehl, Becky Goldsmith, Di Ford, Karen Kay Buckley, Jo Morton, Pearl Pereira, Janet Bolton, and Didi McElroy and Betty Neff. This variety of experiences has pushed us all beyond our comfortable groove. Though we miss running to in-person workshops, we have been enjoying the presentations on The Applique Society website and hope to see this continue in the months to come.

Many chapters are meeting virtually and via email. **Nimble Fingers in Petersburg New Jersey** keeps in contact via email. They usually meeting at the library but, like many meeting locations, it is not available right now. Many of their members also participate in Quilts of Valor. They also made thousands of masks for their community.

The Wild Rose Stitchers of Cochrane, AB, Canada have been meeting this past spring and summer via Zoom. A few hardy souls have also had "driveway" meetings where they could social distance yet be together in person. Now that the weather has changed they will continue their Zoom meetings with the option of meeting in person at Addie's quilt store where Covid measures will be followed.

We held our first chapter leaders meeting via Zoom on September 3rd. It was a very productive meeting! Our next one will be in December then March and June 2021. We will be meeting once a quarter.

Here are a few program ideas from that meeting:

Get permission from a designer to use their design as a group-sewing project. Each member then makes a block and at the end of the year someone wins them all.

Working from the same pattern for a block keeper, all the members spent a meeting working together making this project.

Have a potluck meal followed by open sewing.

Every member brings an unusual fat quarter to use as an applique background. They are put into brown paper bags and distributed. No one knew what they were getting until they opened the bag. The challenge is to make a block using that background.

Choose topics each year and the members then make a block pertaining to the topics. It is interesting to see how members interpret the topics.

Do a Round Robin, making two sides of the border instead of four.

Make a group quilt to donate to benefit a charity auction.

Share a "skill builder" each month. Members share a new technique, a new tool, a new book or a new notion.

Katie McMullen

TAS Chapter Coordinator

Blog Blurb

While Blogs aren't as prevalent as they were a few years ago, there are some that are still active and inspiring. Teresa Rawson from Tusculum, Alabama, writes at fabrictherapy.blogspot.com where her tagline is "FABRIC THERAPY - some people take pills to keep them sane...I take 100% cotton." Teresa designs her own patterns and is currently working on a series of blocks called "Queen Mary's Garden" - they are stunning and it is absolutely worth your time to go through her tutorials, which are detailed and informative. Also read her series of articles on stash organization for some creative ideas for storing the ever growing stash!

Book Review

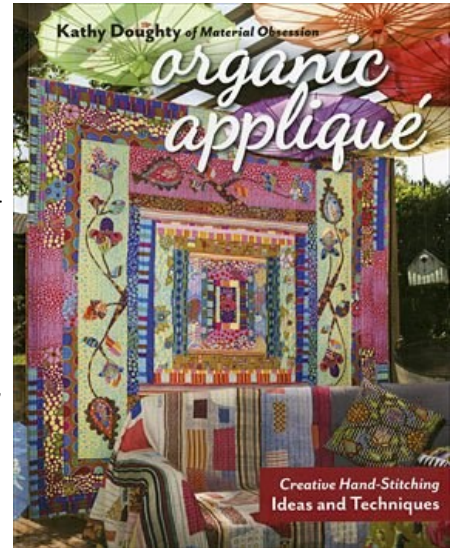
Organic Appliqué: Creative Hand-Stitching Ideas and Techniques

Kathy Doughty

To be honest, the color combinations and designs were jarring when I first paged through this book. Then I began reading.

Kathy Doughty is an American who emigrated to Australia, and she has embraced the colors and character of her adopted country. Australia is both civilized and wild, and Kathy uses both in her work. She owns a quilt shop in Sydney called Material Obsession.

The book begins with finding your own voice, moving on to fabric choices, prepping the fabrics and stitching. Several different techniques are presented, from English paper piecing to kantha quilting from India, with explanations and lots of pictures to help them along. Kathy is a huge advocate for hand stitching being meditative and therapeutic. Hand stitching has been shown to help a person's mind relax and focus.



The second half of the book is patterns for her quilt designs. In a small sidebar on each title page it tells the quilter which techniques will be employed for that quilt. There are templates for the applique pieces, and all are accessible none of which are super intricate.

Sit down with a cup of the beverage of your choice and enjoy. This book is available at several online retailers, including Amazon. Kathy's blog is: www.materialobsession.typepad.com

Let's Go Shopping!

The fabulous Karen Kay Buckley has introduced not one, but two, new products to her Perfect applique line. The first, Perfect Bigger Leaves, is a package of 15 heat resistant leaf shapes in sizes ranging from 2 ¼" x 1 ½" across all the way up to the biggest leaf which is 3 ¾" x 2" across. These leaves can be used with a medium heat dry iron to create a perfectly pointed leaves! The second product, Perfect Heat Resistant Template Plastic, is used to create prepared edge hand or machine applique pieces. It also can be used with a medium heat dry iron, and is writable on both sides. Best of all, it feeds through a copy machine with ease! No tracing – just make a copy! More information, including video tutorials, can be found at www.karenkaybuckley.com/store I will say I now own both of these products and have taken them for a whirl – both live up to the expectation we all have of products from Karen Kay! (I'm hoping that I have been really good this year and Santa will put another pair of Perfect Scissors (Small) in my stocking!)



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TAS Facebook Groups:

<https://www.facebook.com/groups/608303619190226/> - open to TAS members only

<https://www.facebook.com/groups/205292649964358/> - Appliqué Open Form, open to the public

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